

Curriculum Vitae
Rev. Travis M. West, PhD

EDUCATION

Vrije Universiteit, Amsterdam Ph.D.	Amsterdam, The Netherlands 2018
Western Theological Seminary Th.M.	Holland, MI 2009
Western Theological Seminary M.Div.	Holland, MI 2008
Calvin College B.A. Major: Religion/Theology Minor: Communication Arts and Sciences	Grand Rapids, MI 2002

TEACHING EXPERIENCE

Associate Professor of Hebrew and Old Testament Western Theological Seminary	2020–Present Holland, MI
Assistant Professor of Hebrew and Old Testament Western Theological Seminary	2016–2019 Holland, MI
Instructor of Biblical Hebrew Western Theological Seminary	2011–2016 Holland, MI
Adjunct Professor of Biblical Hebrew Western Theological Seminary	2009–2011 Holland, MI
J–term Hebrew Instructor Heritage Christian Academy (Middle and High School)	January, 2010 Kalamazoo, MI
Instructional Assistant, Hebrew and Various Courses Western Theological Seminary	2008–2010 Holland, MI

COURSES TAUGHT

BL110–BL111 – Introduction to Hebrew Language and Exegesis (In-Residence and Online)
BL111C – Hebrew Tools (Online)
BL516 – The Days of Elijah and Elisha
BL522 – Old Testament Narratives (In-Residence and Online)
BL525 – The Art of the Sabbath (In-Residence and Online)
BL614 – Hebrew Reading and Performance

BL618 – Advanced Biblical Hebrew
FR111 – Intercultural Immersion (Israel/Palestine)
Training for Wonder
A 9-month continuing-ed course (not for credit)
Engaging the God of the Old Testament
A 5- and 7-week continuing-ed course (not for credit)

CHURCH/COMMUNITY INVOLVEMENT

Teach/Preach in Various Local Congregations	Approx. 1/month
Member, Church of the Servant, Grand Rapids, MI	2018–Present
Member, Maple Avenue Ministries, Holland, MI	2014–2018
Board Chair, Kairos West Michigan, Holland, MI	2014–2019
Teacher-in-Residence, Christ Memorial Church, Holland, MI	2012–2013
Ordained as a Specialized Minister of Word and Sacrament in the Reformed Church in America	June 2010
Director of Worship, The Community: An RCA Ministry in Ada, MI	2007–2008
Director of Worship and Youth, The Community	2006–2007
Pastoral Intern, The Community	2004–2006
High School Youth Co-Director, Oakdale Park CRC, Grand Rapids	2001–2003

PUBLICATIONS

“The Art of Biblical Narrative: Biblical Performance Criticism and the Old Testament Narratives,” in *Journal of Biblical Text Research* (October, 2020).

“Hospitality of the Heart: How Changing Our Metaphor Can Change Our Relationship With the Bible,” in *Before the Face of God: Essays in Honor of Dr. Tom Boogaart*, ed. Dustyn Keepers (Grand Rapids: Reformed Church Press, 2019).

“What is Happening in Israel and Palestine?,” on the Do Justice blog of the Christian Reformed Church Office of Social Justice (April 11, 2018).

“Kinesthetic Language Learning: How an Accident Led to a Revelation” in the Wabash *Journal Teaching Theology and Religion*, (October, 2016).

Biblical Hebrew: an interactive approach (Wilmore, KY: GlossaHouse, 2016).

“Christian School Strike in Israel a Tragic, But Opportune Moment,” Op-Ed in the Holland Sentinel, September 16, 2015.

“Unseen Grace: Lent in the Book of Exodus,” *Perspectives: A Journal of Reformed Thought* 26, no. 3 (March, 2011), 5–8.

SELECT TEACHINGS/PRESENTATIONS

“Race and the Church: A Christian Response to the Death of George Floyd,” Panelist, Webinar offered by Western Theological Seminary on June 10, 2020.

“The Sabbath,” a 3-part video series on the Sabbath during a global pandemic, in conjunction with Ann Arbor CRC, April-May, 2020.

“Ruth 2.1–13,” performance in Hebrew for Biblical Performance Criticism Networking Session, SBL Annual Meeting, San Diego, 2019.

“Performance and Play in the Seminary Classroom,” co-presented with Rev. Abby DeZeeuw, “Using Performance to Teach the Bible Workshop,” SBL Annual Meeting, San Diego, 2019.

“Performing the Golden Calf Workshop: Exodus 32,” Ann Arbor CRC, November 2–3, 2019.

“Hospitality of the Heart,” kickoff session for the Formation School, Mars Hill Bible Church, Grandville, MI, September 9, 2019.

“Hosting the Word: A Workshop on Scripture Enactment,” at Moline CRC, April 6–7, 2019.

“Performing the Word: Biblical Performance Criticism and the Old Testament Narratives,” paper presented at WTS-Hope Theology Seminar, February 22, 2019.

“Teaching the Bible Through Enactment,” Co-presented with Rev. Dr. Pam Bush at the CSI Bible Instruction Symposium, Washington, D.C., February 13–15, 2019.

“Hosting the Word: A Workshop on Scripture Enactment as an Act of Hospitality,” at Ann Arbor CRC, October 13–14, 2018.

“A Performance of Ezekiel 3.22–27 in Hebrew,” at the “Biblical Performance Criticism Networking Event,” at the Annual Meeting of SBL in Boston, MA, November 2017.

“Using Music to Teach Hebrew,” presented at the “Using Performance to Teach the Bible” workshop, sponsored by the Bible in Ancient and Modern Media division at the Annual Meeting of SBL in Boston, MA, November 2017.

“Embodied Education: Learning Biblical Hebrew as Spiritual and Pastoral Formation,” co-presented, with Rev. Pam Bush and six WTS students at the Pedagogical Possibilities Conference, hosted by the Program of Theology and Practice at Vanderbilt University, June, 2015.

Performance of 2 Kings 5 in Hebrew, with Dr. Tom Boogaart and eight WTS students at the “Using Performance to Teach the Bible” workshop, sponsored by the Bible in Ancient and Modern Media at the Annual Meeting of SBL in San Diego, November, 2014.

“Language Learning as Spiritual Formation: Teaching Hebrew in a Seminary Context,” a Performance of 2 Kings 5, with Dr. Tom Boogaart and eight WTS students, presented at the joint session of Applied Linguistics for Biblical Languages and the National Association of Professors of Hebrew at the Annual Meeting of SBL in San Diego, November, 2014.

“Human Origins and Adam and Eve,” Contemporary Christian Life Issues session at Christ Memorial Church, October 26, 2014.

“Temple as Wellspring of Missional Theology,” at the Western Theological Seminary Wabash Pre-Tenure Missional Pedagogies retreat in San Francisco, March 2014.

“Water From the Rock,” homily during Vespers Service, Symposium on Worship, Calvin College, January 2014.

“Enacting Elisha: A Performance Critical Analysis of the Widow’s Oil in 2 Kings 4.1–7,” to the Western Theological Seminary/Hope College Theology Seminar, Holland, MI, October 10, 2013.

“The Art of Biblical Performance: Performance Criticism and the Genre of the Biblical Narratives,” at the PhD Seminar, VU University Amsterdam, Amsterdam, The Netherlands, June 21, 2013.

“Theological Reflections on Eating,” at *The Earth Is The Lord’s* conference, Western Theological Seminary, Holland, MI, keynote speakers Dr. Ellen Davis and Dr. Norman Wirzba, September 25, 2010.

AWARDS, SCHOLARSHIPS, GRANTS

Inaugural Teacher-Scholar Grant Recipient, Calvin Institute for Christian Worship, 2019–20
Wabash-Sponsored WTS Pre-Tenure Theological Faculty Group, 2012–14

Th.M. Award, 2009

Henry Beukema Graduate Scholarship, 2008–2009

Seminary Award in Biblical Studies (OT), 2008

Seminary Award in Biblical Language and Exegesis, 2008

Publishers’ Award, 2008

George Nathan Makely Award in OT Language and Literature, 2006

CONFERENCES ATTENDED

Latinx Theological Education, webinar, Calvin Institute for Christian Worship, June 4–5, 2020.

Through Hispanic Eyes, hosted by the Hispanic Summer Program, at Southern Methodist University, Dallas, TX, June 24–27, 2018.

SBL/AAR Annual Meeting: 2011 – present

Pedagogical Possibilities Conference, hosted by the Program of Theology and Practice at Vanderbilt University, June, 2015.

Bast Preaching Festival, hosted at Western Theological Seminary, Holland, MI, various years.

The Earth is the Lord's, keynote speakers Dr. Ellen Davis and Dr. Norman Wirzba, Western Theological Seminary, Holland, MI, September 23–35, 2010.

Jeremiah: A Practice in Counter-Imagination, keynote speaker Dr. Walter Brueggemann, Western Theological Seminary, Holland, MI, March 4–5, 2010.

ACADEMIC MEMBERSHIP/ROLES

<i>The Society of Biblical Literature</i> , member	2011–Present
Biblical Performance Criticism Networking Event, co-chair	2019–Present
HA'ARETS Series Editor, GlossaHouse Publisher	2017–Present
Representative to Hispanic Summer Program from WTS	2017–2019

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