CURRICULUM VITAE

Timothy J. Basselin

Educator • Theologian

PROFESSIONAL EXPERIENCE

Director of Field Education and Student Life and Associate Professor of Theology, Culture, and Ministry Western Theological Seminary. February 2022-Present.

- Oversight of the internship program for MDiv and MA students
- Oversight of the Abbey curriculum for spiritual formation
- Oversight of Student Life
- Courses Taught
    - Practice of Ministry courses
    - Abbey courses
    - State of the Field (research course)
    - Disability, Ministry, and the Arts

Service on the Editorial Board for *Christian Scholars Review*, 2016-Present.

Assistant Professor of Media Arts and Worship (MAW), Dallas Theological Seminary. July 2013-June 2021.

- **2019 Faculty Award in Teaching Excellence for non-tenured faculty**
- **Director of MAW Internships** (required for students in MAW)
- **Courses Taught**
    - The Art of Media and Worship (required for the degree)
    - A Christian View of Art (required for the degree)
    - Theology and Contemporary Literature
    - C.S. Lewis and J.R.R. Tolkien: Imaginary Worlds and Learning Moral Virtue
    - Collaborative Practices in Art and Theology
    - Theology at Sundance

Director of Agape Project, Dallas Theological Seminary. July 2014 – July 2016.

Service on the Preaching Team, Catalyst Community Church. 2015-Present.

Managing Editor, Two-Handed Warrior website, “Reimagining Faith and Culture One Story at a Time.” June 2012-2014.

Ministry Coordinator, Living Springs Community Church (RCA), Glenwood, IL, 2010-2013

Adjunct Faculty, 2007-2013

- Aurora University College, Aurora, IL, *The Christian Bible*, Spring and Fall 2012 and Spring 2013. *World Religions*, Spring 2013

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- Fuller Theological Seminary, Pasadena, CA, Developed an online course entitled *Theology and Contemporary Literature* in 2008 and taught the course yearly from 2008-2013.
- St. Xavier University, Chicago, IL, *Religion and Literature,* Spring 2011 and Summer 2011
- Trinity Christian College, Palos Heights, IL, *Evangelism*, Spring 2011
- Trinity Christian College, Palos Heights, IL, *Biblical Foundations: The Old Testament and Its Fulfillment*, Summer 2007
- Trinity Christian College, Palos Heights, IL, Taught two sections of *Biblical Foundations: The Old Testament and Its Fulfillment*, Fall 2007
- Wheaton College, Wheaton, IL, Taught six sections (2 credits each) of *Gospel, Church and Culture*, Fall 2007

Assistant Professor of Theology, One-year Interim Position, Trinity Christian College, Palos Heights, IL, 2006-2007

Instructor in Training, Theology and Contemporary Literature, School of Theology, Fuller Theological Seminary, Pasadena, CA, Spring 2004

Teaching Assistant, School of Theology, Fuller Theological Seminary, Pasadena, CA, 2003-2004

- Systematic Theology I (Anthropology), Dr. Robert Johnston, Fall 2003 & Fall 2004
- Theology of C.S. Lewis, Dr. Grayson Carter, Summer 2004

Research Assistant, Faculty in Theology, Fuller Theological Seminary, 2004-2005

Community Coordinator, Residential Community (ResCom), Fuller Theological Seminary, 2002-2005

Administrative Assistant and Computer Systems Specialist, Development Office, Fuller Theological Seminary, 2001-2002

ACADEMIC PREPARATION

Ph.D. in Theology and Culture, School of Theology, Fuller Theological Seminary, Pasadena, CA, 2010

- Dissertation: “The Face of Mary: Flannery O’Connor, Disability and Theology”
- Advisor: Dr. Robert Johnston, Professor of Theology and Culture
- Concentrations: Theology and Culture with a minor in Christian Ethics

M.A. in Theology, Biblical Studies, School of Theology, Fuller Theological Seminary, 2002

B.A. in Bible, B.A. in English, minor in Philosophy, Evangel University, Springfield, MO, 1998

Semester Abroad, Jerusalem University College, 1997

PUBLICATIONS

Imagining Anew: Positive Representations of Disability in Recent Media. *Journal of Disability and Religion*. 24 (4) 2020, p. 445-452.

Race in the Classroom*. Fathom Magazine.* Sept 11, 2018.
https://www.fathommag.com/stories/race-in-the-classroom

With Katie Fisher, **Learning to Lament: Reflecting on the Tragedies of the World and How to Grieve Them. *Fathom Magazine***. June 14, 2017.
https://www.fathommag.com/stories/learning-to-lament

***Flannery O'Connor: a Theology of Disabled Humanity*.** Waco, TX: Baylor University Press, 2013.

C. S. Lewis. Entry for *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies.* Craig Detweiler, Rob Johnston and Barry Taylor, eds. Louisville: Westminster John Knox Press, 2012.

Why Theology Needs Disability. *Theology Today*. 68 (1) 2011, p. 47-57.

Review of *On Eagles' Wings: An Exploration of Strength in the Midst of Weakness*. *Journal of Religion, Disability and Health*. 14 (1) 2010, p. 80-81.

CONFERENCE PAPERS and TALKS

"What Our Churches Can Learn from Artists." Lithuanian Bible Institute. Nov 2021.

"Theology and Film: a Practice in Listening." European Leadership Forum. May 2021.

"Crises and the Poetic." (Co-presented with Natalie Meeks) European Leadership Forum. May 2020.

"Practicing Poetry Together." (Co-presented with Hall Harris) European Leadership Forum. May 2020.

"Trump Tweets and the Crisis of the Evangelical Word." American Academy of Religion, SW Region. Feb 2020.

"Positive About Disability." American Academy of Religion. Nov 2019.

"ABC's Sitcom *Speechless*: Eschatology, Disability, and Wittgensteinian Iconoclasm." Emerging Scholars Colloquium at the Duke Initiative in Theology and Arts 10 Year Celebration. August 2019.

"Artists and Prayer." European Leadership Forum. Wisla, Poland. May 2019.

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“Artists and Fasting.” European Leadership Forum. Wisla, Poland. May 2019.

“Less Selfish Selfies.” European Leadership Forum. Wisla, Poland. May 2019.

“Lament and the Oscars.” American Academy of Religion, SW Region. March 2018.

“Why Sundance For Seminarians.” Baylor’s Faith and Film Conference. October 2014.

“A Mystery and Part of the Suffering of Christ: Limitations and the Aesthetic.” Evangelical Theological Society. Nov 2014.

“O’Connor in Dialogue with Deborah Creamer's Theology of Limits.” Conference at Loyola University entitled *Revelation and Convergence: Flannery O'Connor Among the Philosophers and Theologians*, October 2011.

“The Startling Figures of Shepherd and Rayber from a Disability Studies Perspective.” Conference in Milledgeville, GA entitled *Startling Figures: A Celebration of the Legacy of Flannery O’Connor,* April 2011.

“Flannery O’Connor and the Disabled Body.” American Academy of Religion Midwest Region Conference, March 2010.

“Accepting Place: Flannery O'Connor and Disability.” Conference on Christianity and Literature, Mideast Region, March 2010.

“Why Theology Needs Disability.” American Academy of Religion Midwest Meeting, April 2009.

“Flannery O’Connor, Disability and the Things of This World.” Conference on Christianity and Literature, Southwest Region, October 2008.

PROFESSIONAL MEMBERSHIPS

- American Academy of Religion, 2002-present
- Christianity and Literature, 2002-present
- Evangelical Theological Society, 2011-present

FELLOWSHIPS AND AWARDS

- Fuller Theological Seminary, Center for Advanced Theological Studies (CATS) Partial Fellowship, 2005-2006, 2006-2007, 2007-2008
- Fuller Theological Seminary, CATS Full-Fellowship, 2004-2005
- Evangel University Humanities Writing Award, Fall 1996
- Evangel University Honors Scholarship, 1994-1998

FAMILY

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I am married to Robin Basselin, M.A. in Intercultural Studies/Islamic Studies from Fuller Theological Seminary. She works as the Co-Director of ReFrame Ministries' English Language Ministry, which is an agency of the Christian Reformed Church. We have two daughters, Risa (19) and Karis (17), and two sons, Quinn (14) and Case (5).

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